

Fichier de

Français

LECTURE ET LITTÉRATURE

le feuilleton d'Ulysse





L

LECTURE ET LITTÉRATURE

		$\times$		$\cdot$	$\cdot$		$\times$		
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[illegible]

		x		.	.		x		
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[illegible]



L

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➡ Pénélope devrait-elle accepter le mariage avec Ulysse ?

[illegible]

➡ Que penses-tu de la réaction d'Ulysse lorsqu'il est sur le départ avec Pénélope ?

[illegible]



L

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		$\times$		$\cdot$	$\cdot$		$\times$		
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[illegible]

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[illegible]



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07

[illegible]

08

[illegible]



L

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[illegible]

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[illegible]



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11

[illegible]

12

[illegible]



L

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[illegible]

		x		.	.		x		
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[illegible]



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15

[illegible]

16

[illegible]



L

LECTURE ET LITTÉRATURE

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[illegible]

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[illegible]



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LECTURE ET LITTÉRATURE

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[illegible]

		x		.	.		x		
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A blank sheet of graph paper with a grid pattern. The grid consists of small squares formed by thin grey lines. There are four horizontal red lines running across the page, dividing it into five equal sections. The top section contains a header area with a dark blue background and white text. The remaining four sections are white with the grid pattern.





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[illegible]

		x		•	•		x		
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[illegible]



L

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[illegible]

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[illegible]



L

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[illegible]

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[illegible]



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[illegible]

28

[illegible]



L

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[illegible]

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[illegible]



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[illegible]

32

		$\times$		$\cdot$	$\cdot$		$\times$		
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[illegible]



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33

A full-page view of a blank sheet of graph paper. The page features a uniform grid of small squares formed by thin, dark gray lines. The grid covers the entire area of the page, leaving no margins or other markings.



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34

➡ Pâris ne se bat plus depuis qu'Aphrodite l'a protégé : qu'en penses-tu ?





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35

[illegible]



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37

[illegible]



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38

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[illegible]



Le feuilleton d'Ulysse

L

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➡ Comment te sentiras-tu à la place d'Ulysse ?





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41

[illegible]



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42

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A full-page view of a blank sheet of graph paper. The paper has a light blue background and is covered by a uniform grid of thin, dark gray horizontal and vertical lines, creating small squares across the entire surface.



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45

➡ Que penses-tu du comportement d'Ulysse ?



L

46

		x		.	.		x		
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[illegible]



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47

Si tu étais un de ses hommes, comment réagirais-tu ?



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48

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A full-page view of a blank sheet of graph paper. The paper has a light blue background and is covered by a uniform grid of thin, dark gray lines. The grid consists of small squares that cover the entire area of the page, leaving no margins or additional markings.





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[illegible]



L

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53

[illegible]



L

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54

[illegible]

38

trente-huit

LA TANIÈRE DE Kyban





L

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55

➡ Penses-tu qu'Ulysse se soit montré responsable de son équipage jusqu'à là ?



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➡ « Ton pire ennemi... c'est toi-même. » Que penses-tu de ces mots de Tirésias?





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[illegible]



L

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58

➡ Que penses-tu de la façon d'agir de Mentor ? A-t-il un chance d'améliorer la situation ?





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59

[illegible]



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60

		x		.	.		x	
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quarante-cinq

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[illegible]



L

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63

[illegible]

quarante-sept

LA TANIÈRE DE Kyban

47





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64

		x		.	.		x		
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A full-page view of a blank sheet of graph paper. The paper has a light blue background and is covered by a uniform grid of thin, dark gray horizontal and vertical lines, creating small squares across the entire surface.





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65

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[illegible]

50

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[illegible]

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71

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cinquante-cinq
LA TANIÈRE DE K

55

LA TANIÈRE DE Kyban





Le feuilleton d'Ulysse

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72

➡ Penses-tu que Zeus a vraiment épargné Ulysse ?





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73

		x		.	.		x		
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74

[illegible]

58

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75

[illegible]



L

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77

[illegible]



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80

[illegible]



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81

➡ « Elle en a de la chance, ta Pénélope ! » Es-tu d'accord avec ces mots de Nausicaä ?





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82

[illegible]



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➡ Penses-tu qu'un animal et son maître peuvent être aussi attachés l'un à l'autre ?





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85

[illegible]



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86

➡ Si tu étais Ulysse, cacherais-tu ton identité à Pénélope ?





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[illegible]



L

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[illegible]

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➡ Penses-tu que Zeus soit vraiment d'accord avec le massacre des prétendants ?





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93

[illegible]

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95

[illegible]

soixante-dix-neuf

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➡ Que penses-tu d'Ulysse qui pose les armes en premier ?





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Le feuilleton d'Ulysse

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➡ Que penses-tu de la décision d'Ulysse et Pénélope ?



explications

01	02	03	04	05	06	07	08	09	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
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71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

00 Episode lu en classe.

00 Episode lu en classe et trace écrite rédigée.

00 Trace écrite vue par la maitresse.